

LIFE

ON WHEELS



A Circus Theatre Show by

BELLA
KINETICA

Life On Wheels

The Show



**'A unique and atmospheric show...
you made me cry, goddammit!'**

Audience member - Circomedia

On roller-skates and in the air, two women revisit the interweaving stories of their past lives and loves - from the post-war optimism of the late 1940s to the domestic realities of the 1950s and beyond.

Bella Kinetica's new production combines circus disciplines with traditional theatrical devices to create an innovative show that tells a moving story. With evocative use of recorded memories and music from the eras, alongside breathtaking physical feats, we will give the audience a new perspective on the enduring friendship of women.

The show is performed entirely on roller-skates. This gives the characters opportunities to represent physically the metaphors of their lives - spinning circles round each other, rolling in and out of each other's lives - and sometimes entirely lifting off into the air.

Life On Wheels Showreel: <http://tinyurl.com/mk22bje>



Mail@bellakinetica.com - www.BellaKinetica.com - +44 (0) 7855 972 923

Bella Kinetica

The Company



The award winning contemporary circus company Bella Kinetica was founded in 2008 by Lisa Truscott and Jessie Rose, and specialises in aerial and roller-skating acts. They are one of the few all-female acts to perform a trick roller-skating act of this kind. Lisa and

Jessie's

backgrounds are in a wide range of the performing arts, including music, dance and drama. This gives their work a theatrical edge, as they use character, comedy and choreography to enhance their work.

Over the last five years the duo has achieved critical acclaim by winning both The Stage's variety act competition and the Emma Insley Aerial Creation Award, as well as development grants from Lab:time, Volt and the Arts Council England.

It was a love of both aerial and roller-skating, which prompted the thought – what would happen if we combined the two? Could these skills be used to tell a story?

**'A well-choreographed skillful act that demonstrate
great showmanship'**

Tania Harrison, Festival Republic, Latitude Festival



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The Images



'a charmingly energetic and heart-tugging portrayal of love and growing old'

Kate Kellsal, Imaginadium



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Technical Details

Target Audience

- The show's elements of circus and narrative attract from 8+ to 65+. It is a really special show that can bring together three generations, making a perfect family trip out - family ticket deals could be offered to audiences
- The show is of interest to both a theatre and a contemporary circus audience
- Will attract fans of vintage fashion and music - possible links with local vintage shops

Running Time

Life On wheels runs at 1 hour. Interval could be added if required

Stage

Flat, hard floor min 10m(w) x 6.3m(d).

Rigging

Truss height min 6.5M. Load bearing min 500K.

We will install a counterweighting system with vertical truss, ladder and pulleys for lifting the performers from a central point in the truss. Access to roof required - cherry picker/ ladder/overhead access point etc. We will provide all rigging equipment.



Get-In

Day 1: get in, Day 2: tech and show, Day 3: matinee, evening show and get out (2/3 hours)

Lighting

We will require a selection of good quality profiles and fresnels pre-rigged overhead.

Sound

A good quality, full range FoH system suitable for your auditorium, two playback decks, positioned at the mixing console. A working area of approx 1m x 1m within reach of FoH sound desk for laptops etc.

Accommodation

Please provide a clean, warm dressing-room with iron & ironing board. Tea and coffee on arrival is always appreciated. Please indicate if catering is available on site.

Parking

We require parking for up to one van and one car for the duration of our stay.

Staffing & support

We require a technician for the duration of our time in your venue.

Please provide a full pre-rig in advance of our arrival.

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Partners

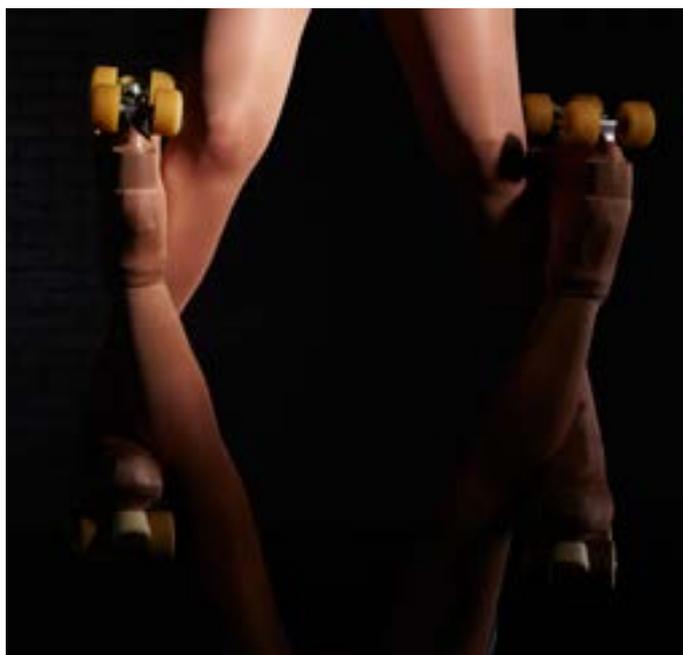
CIRCOMEDIA



AUSFORM

THE BLACK-E education
exploration
enthusiasm
connecting artists and communities

JACKSONS LANE
NORTH LONDON'S
CREATIVE SPACE



Social Media

Creative Team

Director: **Angela Gasparetto**
Choreographer: **Simeon Qsyea**
Devised by: **Bella Kinetica**
Produced by: **Molly Nicholson**
Riggers: **Dave Mitchell**

Cast

Lisa Truscott
Jessie Rose

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